

# SOUVENIR DE S<sup>t</sup> PÉTERSBOURG

2

Fantaisie.

Violoncello e C-Basso.

F. SERVAIS, Op. 15.

*Larghetto*

*ff* *p* *pizz.* *arco.* *ff* *p*

Fag. 2<sup>o</sup> Fag. 2<sup>o</sup>

1 *pizz.* *p* *cres.* *f* 3

*p* *pizz. arco.*

*mf* *ppizz.* *arco.* *pizz.* *arco.*

*Piu animato il tempo.*

*rall.* *fp* *f* *p*

*f* *p*

*pizz.* *f* *Cello.*

*Poco Adagio.*

*Moderato espress.*

*Rec.* *V. Cello.* **TEMA.** *unis.*

# Violoncello e C= Basso.

5

First system of the musical score. It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Poco piu mosso.

VAR. I. 

Second system of the musical score, labeled 'VAR. I.'. It begins with a dynamic marking of *p* (piano). The music continues with eighth and sixteenth notes. The system ends with a *pizz.* (pizzicato) marking.

Third system of the musical score. It includes markings for *arco.* (arco) and *pizz.* (pizzicato). The music features a mix of eighth and sixteenth notes.

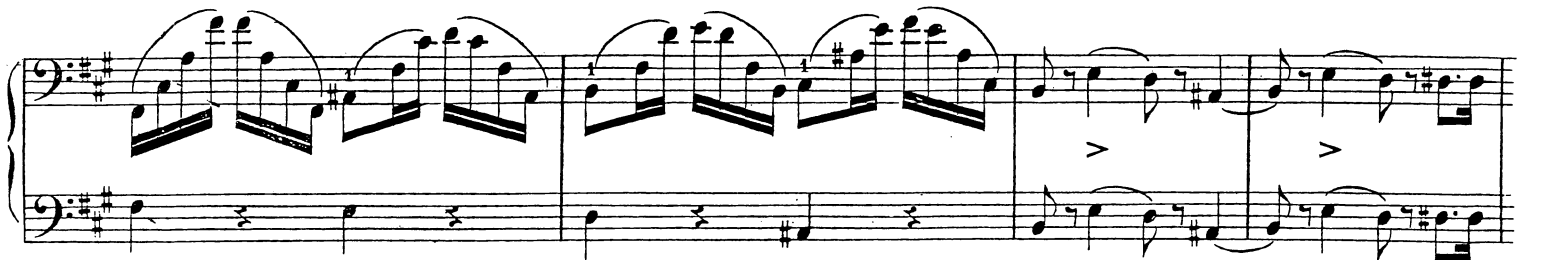
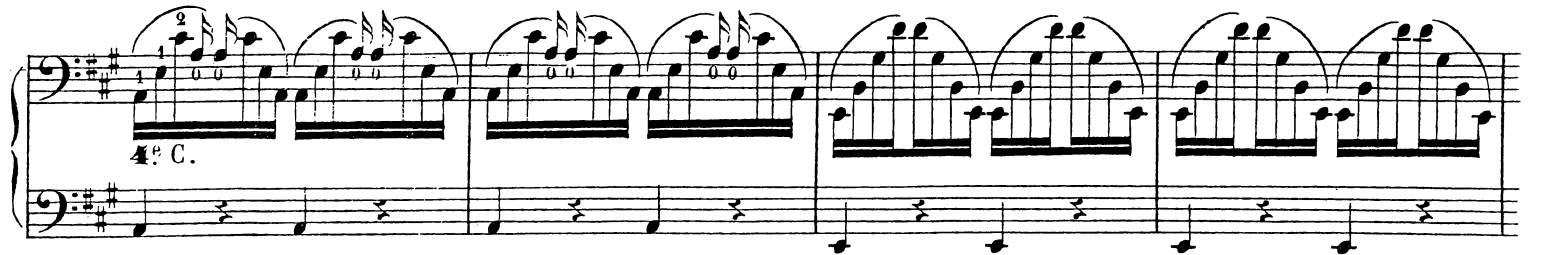
Fourth system of the musical score. It includes markings for *arco.* (arco), *pp* (pianissimo), *f* (forte), and *Tutti.* (Tutti). The music features a mix of eighth and sixteenth notes.

Fifth system of the musical score. It includes a marking for *4<sup>a</sup> C.* (4th C). The music features a mix of eighth and sixteenth notes.

Sixth system of the musical score. It features a mix of eighth and sixteenth notes.

Seventh system of the musical score. It features a mix of eighth and sixteenth notes.

## Violoncello e C= Basso.

All.<sup>o</sup> ma non troppo.

# Violoncello e C= Basso.

5

Allegro.

*pizz.* *f* *p* *ff Tutti.* *pizz.* *p* *arco.* *cres.* *mf* *8* *p* *rall.* *pizz.* *pp* *pp* *1* *Cello.* *pizz.* *2* *unis.* *arco.* *f* *tr* *fp* *p* *cres.* *f* *p* *f* *1* *f* *1* *mf* *f* *ff Tutti.* *Fine.*